

DR. TOBY MOUNTAIN

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Seeking a full or part time position at an academic institution, teaching music technology, theory and composition, or music history.

Professor of Music, specializing in Music and Recording Technology. Several years teaching experience at the college level. Twenty five years of experience in digital audio, as the owner of one of the premier digital mastering facilities in the country.

Academic Teaching Experience

Lecturer College of the Holy Cross	2003-present Worcester, MA
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Designed a sequence of music technology courses for the music department: Music 161, Digital Media for Musicians and Music 261, Advanced Digital Media.

Regularly teaches music survey courses: Introduction to Music, The History of Jazz, American Popular Song.

Professional Work Experience

President Northeastern Digital Recording, Inc.	1985-present Southborough, MA
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Established one of the premier mastering facilities in the United States. Digitally mastered hundreds of projects by renowned artists such as Boston, David Bowie, J Geils, Arlo Guthrie, Joan Jett, Alisson Kraus, Modest, Martin and Wood, Richard Thompson, and Frank Zappa.

Received numerous Grammy awards and nominations.

Education

M.A., Ph.D. in Music Theory and Composition University of California	1976-1983 Berkeley, CA
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Studied at Stanford University's Center for Computer Research in Music and Acoustics with Professor John Chowning.

BMus in Music Theory and Composition University of Southampton	1973-4 England
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B.A. in Music Princeton University	1968-72 Princeton, NJ
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